

STATION

GREAT ACOUSTICS
(LONDON TRAIN)

SE/OPTION
FUNK

①

ART =
ALL TYPES

=

URBANITY

/ LIFE

/ VARIETY OF

EXPERIENCES

PART OF THE
EXPERIENCE PERFORMANCE

② INDIVIDUALISE BUSINESSES

BEST MUSIC = WERKS!

DIVERSITY OF BUILDINGS

LAYERS OF D. TYPES

FABRIC

ECONOMICS?

CRITY/
GRUNGY/WAREHOUSE

"GENTRIFICATION"

UDF + GROUNDING

- BUILT ENV. REFLECT
COMMUNITY

③ DESIGN OF BUILT ENV.

CRITICAL!

④ 'SPIRIT OF PLACE' HUMAN CAPITAL

CP ADENA

BETTER TO GETHER!

CENTRAL PART + PRODUCE = PRECEDENT!

FEW PED. CONNECTIONS

OPPS =

HAUGE ANXIETY - NEGOTIATIONS

CP ADENA → END RESULT FEELS LIKE
WE GET EVERYTHING RIGHT.

LONG TERM

RELATIONSHIP =

NEED TO BE

MUTUALLY BENEFICIAL

①

②

COORDINATION + COLLABORATION =
HIGH DEGREE NEEDED

BRADER
CULT. ARTS
EXPERIENCE

③

MESA PROJECT

COORDINATION =

CAN WE COORDINATE
TIMELINES TO MINIMIZE
DISRUPTION?

ALREADY =

SHAPED PERCUSSIONS (LAW FIRM)

* INCENTIVE

ZOMBIE PRODUCTION

© 924

= ALLOW MOVE FAR

IF STATION w/in PROPERLY

TOP

3

- ① EXISTENTIAL THREAT = UNIQUE
SENSITIVE ORGANIZATIONS - S.C.
PLACE - BASED / ESSENTIAL TO CAMPUS
LIFE & FUTURE
- ② BUSINESS MODEL =
V. DIFF FOR NON PROFITS VS PRIVATE
DEU.
- ③ KILL THE PATIENT? / THROW THE BABY
OUT w/ THE
BATH WATER!
- ④ BUILD BACK BETTER - FOR BETTER
& EFFICIENT TO
RAISE MONEY
- ⑤ COORDINATE IMPACTS
MAXIMIZE CIVIC PROJECTS?

CRADENA — ADRES ZENNA = UNDERGROUND WALKWAY
(8 LONDON, JAPAN)

INVESTMENT PRIORITY = PED OVERPASS?
SHIPER NETWORK COMMUNITY

DEV. PLANS AROUND?

2017 / ZONING = HAGA + FRAMEWORK PRICES

\$\$ WHO CAN ATTRACT CAPITAL DEV
EASILY?

IMPACT $\neq$ EQUAL

SHOCK! TO WITHSTAND = EXISTENTIAL

DIFFERENT BUSINESS MODEL FOR NON-PROFITS!

FUNDS/GRANTS = HOUSING/DEV

NOT FOR ARTS / CULTURE / NP

MERCER GARAGE > PARKING SUPPLY

800 SPACES?

MAX OPPS MINIMIZE IMPACTS!

REUZATION?

VALENTY - WEST LAKE (SC)

JANE - OPERA - UW LIFE CHANGING!

JOHN S - JAPAN SYSTEM: INTEGRATED
COMMUNITY. ENTERTAINMENT / FOOD /

DON MARY - CAPITAL RIN - BIKE /

AMY W - INTEGRATED INTO URBAN ENV.
SIPP AS CONSULTANT.

ANNE FON - MARK'S OFF - GRAND CENTRAL ✓
CONNECTOR THINGS TO DO / PEOPLE TO WATCH

TOM
(THE TALLEST GUY) N. GATE — WONDERFUL
PLACE TO PARK N' RIDE

SARA M. CHICAGO 1ST JOB DOWNTOWN!

THAN ME 924 LIFELINE / SPINE MOVES PEOPLE
VITAL!

MORE INFO

CONSTRUCTION SITE / AM DOWN AREA

NEED TO SEE

TIME : 9 HRS ? MERGER MESS !

ENTIRE GENERATION OF TWENTY YEARS !

WILL CUSTOMERS GIVE UP ON US ???

ACCESS DISRUPTED !

TRAFFIC DETERRENT

NOISE & VIBRATION : OLDER BUDS NOT
STRUCTURAL SOUND (LP ARENA = DISRUPTION)

ALGONQUIN WAY — ?

INTEGRATION ?

STATION = 3-4 STORES — ? MOVE CLOSER
TO MARKET.

IS THIS AN EXISTENTIAL CRISIS FOR KEXP ?

STUDIOS = SHARP WALLS ? NOISE / VIBRATION
WILL NOT MOVE AWAY ANYMORE ? CLOSER

OPERATE THEATRE w/o

MERGER ? TRANSFER BUDS ?

SINGLE SEAT
PIDES ???

COULD IT GO UNDER ARENA ???

MOVE TO FARMER'S

ST3 CHARTER

18 Nov 2021

SHARE OUT:

- ▶ A SHIFT BOX WEST OR EAST (MEMORIAL STADIUM)
- ▶ NOISE VIBRATION FOR ARTS ORGS SPEC. NW ROOMS
- ▶ POINT PERSON FOR RES ORG Q + CONFERENCES
- ▶ SURGE FLOWS @ RPP HEADHOUSE

RECOGNITION

- ▶ HOW DOES QA RES CONNECT
- ▶ CATCHMENT BYD SEA OR
- ▶ NW ROOM TAKING SURVIVE
- ▶ COMMUNICATION IS KEY. B7 ST + SCT
- ▶ LOCAL STAKEHOLDERS → CONSTRUCT TIMELINE
- ▶ HEADHOUSE TO MARCO/WALLEN
- ▶ PER. FOR ST. TO SPECIFICALLY ADDRESS
- ▶ + EST. THRESHOLD FOR NOISE + VIB
- ▶ FOR SENSITIVE ORGS NEARBY
- ▶ CONNECT TO MONITORIAL + WORK IN CONSTRUCTION w/
- ▶ MAINTAIN OPEN FEEL OF CAMPUS
- ▶ STATION DES. WELL DESIGNED & PART OF BIZ ENV

SC / November 18 charrette.
ST - sound transit discussion

Rose Ann Lopez (1)
Notetaker:

Transit access

collaboration w/ each other.

World class station → to serve SC.

Systems → serving

Design for tomorrow 10 + years.
of visitors to SC + area.

2008 Master Plan → sand foundation

① CPA

② memorial stadium

③ Light Rail.

Planning

Timeline 2017 - 2023

Design

2023 - 2027

Construction

2026 - (2037 - 2039)

Start up WS/Bullard 2032 - 2039

- o Opportunities
- o Common frontiers
- o Concerns
- o Shared Vocabulary

Question #1.

Beacon Hill
Rivers Valley.

(2)

Lyle.

Timing / Gently Voices In Room.

1. Don - social transit

2. Ron Sevart - SN / CGG. Dream Big. High expectation for SE needs.

3. Tod Licher. Developm't m'gr / SCAC. / SE Foundation Board. - Capital Hill

4. Maria. Barrientos - Uptown.

5. James. Mohr.

Question #1 946 AM

Common concerns

1. Duration of construction + impact to adjacent residents / orgs.
2. MobP. Inputs to Harrison Station
Pedestrian Inputs - w/ event + game nights - access.
3. Noise + vibration for NW rooms. & others
will they be able to fulfill their mission
4. Boring tunnel route - impacts to other buildings.
Impacts to Ro's (constr, vibration) during project timeline.
5. Q → Benaroya Hall - Impacts
6. Ron Sevart - Staging Area will impact so much more than the actual site.
7. a - Are we cutting off pedestrian traffic for X years (7yrs)
How will people get through the neighborhood.
8. Construction Impacts
Long Term opportunities →
Not just restoration → Better →
Build Back Better -
N-S (↑ vehicle use)
E-W (↑ pedestrian use)
Energy - more people during events //
Priority vibrancy of the neighborhood

Manab - How do we make this (project) super cool in the end.

Tod Pedestrian Flows - balance energy w/ large group

Adequate pedestrian flow

Activation - Energized zone

Especially w/ large events @ CPA

- Capacity to handle peaks / surges during events
\$ accessible

- Don't overbuild + Be thoughtful to multiple needs.

- Festival atmosphere.

Have people hang out vs. disperse.

* Location of CPA to entrance - large group
post event.

Want multiple access points ; + barriers
(parking, transit)

Bicycle access - avoid + through SC.

Using Republican as bike route.

Slow speed bike access. - Republican.

Station - huge + empowering to bring people to campus.

- The Station should reinforce SC as a place making hubs.
- Transit → make (SC) The Destination.
 - Don't want to park

"Mini" Central park, Lincoln Center, & —

Unique SC location w/ the uses.

⇒ What are the ways to make it even better.

Duality - of connecting SC w/ neighborhood (uptown)

Construction - Short term + long term impacts.

Look at what CPA did well → share ideas

- ★ • Concern - Cumulative effect of MULTIPLE project comprehensive review / impacts of multiple events

- Sequencing

- minimize impacts / maximizing opportunities



- Timing of proposed Station other big civic projects.

Utility disruption - power

- other utilities / disruptions.

Opportunity to over-build above a station

(5)

3 TOP ISSUES

- ① Build Back Better - For Everyone.
- ② Coordination of Construction / ↓ impacts. ^{consideration of mega project (above + below ground)}
- ③ Making Comprehensive plans opportunities + mitigate

Group 2.

Don Turner
Rosenblatt

- ① Can people survive - (9) years -
operations sensitive

Don Mary
Jack H. 55

Anno F. Mo

RML

Lyle.

New generation of performance / theater goes.
Excitement - private development opportunities
to have people want to come here.

- ② Non profit vs. private developer - Business model

Add KCTS as potential for other projects.

□ Look at the waterfront, and how it (negatively)
impacted business.

- Impacts to the existing resident orgs.

Perceptions // Impacts of how people will return
the area, post construction.

The Station Box - such a "blat concept"

- Could their businesses into Business itself
- Exit into other busines

makes this an integration into the community

(+) underground concourse

"Entrance Experience" - in SC + Uptown

Continue entrances - green-way.

- How can station feed into memorial stadium?
- How many other stations come into public greenspace?

A sense of direction / arrival.

Are there landmarks, when people exit the tunnel.

Access for neighborhoods & communities

SEATTLE CENTER STA

- Need to also focus on VISITORS.

Need to focus on Whole SC

CPA (And) other entities.

(*) • Thomas Street → walking to SLU station.

Unique
+12 million
visitors
per year

Can the station "box" Location shift towards memorial stadium site - move to area perceived as less sensitive (vibration).

Summary
Concerns
Unknowns.

Report out - Ro's

Uniqueness of SC Station in all respects.

• Visitor vs Residents
needs / utilization use

Is cut & cover the best / most appropriate option?
Consider other connectors, as needed.

CO₂

<600
1200

a measure of how much O₂ someone
elses air you are breathing

- Spirit of place
- making room for everyone.
- Keep the "uptown Funk"
- What does "the theater of tomorrow" look like?
- Reorder Artist Housing.

Culture
Community
Collaboration
Coordination

well designed + part of the
built environment

Table 8.

Jane R - So - presenter

CONCERN TO ADDRESS	IDEA	WHY DOES IT ADDRESS THE CONCERN?	WHAT ARE THE UNKNOWNNS?
UNIQUE for SC STA; visitors vs residents	Have exit to E be similar to Columbus in NYC: w will be for residents/commuters	Visual impact + practicality	
Construction	is "cut + cover" correct concept for SC STA? Other stations "bore" w/ elevators	NW Rooms as most vulnerable	Cost; practicality
Integration w/ the neighborhood	Have concourse connectors thruat the SC Sta	Partner w/ local orgs	Cost

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Note taker:
Vera
Giamptero

Facilitator:
Emily Perchuk

9/11/2021 Seattle Center Foundation Chanrette

TABLE #3.

Round 1

ICE BREAKER

- ▶ Emily Perchuk, V/A.
- ▶ David Cornfield, SIFF.
- ▶ Kevin ^{Malgesini} ~~Malgesini~~ Children's Theater.
- ▶ Jeff Herman, Seattle Rep. Calgary Stamp Library
Joint development.
- ▶ Kevin Warner, Ramball. Noise + vibration consultant.
TTC. Copenhagen Stations.
- ▶ Jane Zalusky, Grand Central, equitable.
- ▶ Stephen Mak, Sound Transit, Grew up in Hong Kong.
iconic image of Space Needle. Taipei airport station.
natural light w/ water features.

Question #1

- ▶ What successful outcomes would you like to see?
- ▶ What resonates from the ring diagram?

Jane: have a fabulous system where we don't
lose orgs, health + vitality of orgs remains.
need to think collectively ~~at~~ not just individually.

Kevin W: it's on ST to make sure outreach + engagement
persist through the project

David: this is an arts district - there are theaters
making sure local transp. systems are well integrated
concern about surge events. How will they
organize, exit, will the fountain space be used?

Question 1 cont'd

- multi modal transition - also from station to the event

Kevin: would be good to see it integrated into SCT.
a development

David:

Kevin Set: would like to see the project managed better than arena. Someone to call or text when there's a problem.
the LR will be even longer than arena.
system to get immediate requests.

Steve: Should have an iconic station, if anywhere in the city, more than anywhere.

people are staying here. It's a regional asset.

David: the color tells you which station you're at (Toronto)

Jeff: Sense of importance that the premier hub of arts + culture in the community should not be displaced.

David: SIFF could relocate its office space.

Jeff: Qs about Staging. Impacts will be greater than diagrams shown here.

Kevin SCT:

Jeff: we want light rail but at what cost?

could Scatterp & SIFF be forever displaced?

Kevin W: is it 9 years of intense construction?
or only a couple?

David: explains ~~about~~ some about sequencing of construction (2)

Question 2 cont'd.

Kevin ST: road access both really matter

Jane: Mitigation is super important.

What is the economic impact of shutting down downtown for 7 years?

impact collectively on all of downtown

9 years is a long time for an org to be disrupted.

What lessons learned from arena?

Jff: having access to Morgan was invaluable

Morgan was responsive in getting out of the way
how flexible can ST be?

Kevin W: there are sensitivities round the clock here
diff from other neighbors. unique.

Jane: all dirt hauling happened overnight for arena.

Jff: is that arena was privately funded.
concerned that ST has a budget - can't spend freely.

David: What's the route for trucks? is it going to impact performances?

for arena went through campus

Stephen: haven't designed haul route yet

David: What are the impacts for the next century?

Jane: The north end of the campus - the place has to be better than when it started
integrating campus projects into ST
project is v important
KETS will get redeveloped

Question 1 cont'd

Dave: could broadcasting for KETS move?

Kenn: be up front about impacts so we can plan
SC for orgs to move to suitable locations

Jane: The reason arena was successful is because they were a partner w/ Seattle Center
Seattle Center wouldn't be anything w/ the resident orgs.

Kenn: have someone last through the project - Morgan!
SC Designated communicator

Dave: How does the undermining work?

Curious about noise vibration and safety of this?

~~Jane~~ ~~Cont~~

Q3

Jane: consider moving stadium box off campus? to the west

Dave: That's a less useful location...

+ pedestrian tunnel?

+ 3 entrances?

Worse for SIFF if it moves west

Consider more than 2 entrances?

+ pedestrian overpass: from west entrance to arena

+ sidewalk entrances on each corner down to mezzanine

+ generally more access points

potential to move box east? since memorial stadium will be redeveloped. (but that would move it away from uptown).

Q3 cont'd

Malgesini

- ▶ right where the box is placed is the most populated and most noise sensitive potential for a long tunnel w/ long motorized walkway
- ▶ 2008 plan contemplated Memorial Stadium as transit hub.

Table Change

David Cornfield:

Michael Cole Mopop:

John Seattle Shakespeare:

Kenn Warner:

Brenda Barnes - Classical King FM:

Stephen

Vera

Emily

John: access was a theme @ last table

MC: success measure is reliability + frequency of the train

he comes from North Bend - public transit is unreliable. grew up in Munich - lived on trains. traveled to school on train. train was the easiest.

John: reliability would make this public gathering spot most successful