STATION [Great Acoustics]
(London Train)

Art = All Types
= Vibrancy / Life / Variety of Experiences

Individualize Businesses
Best Music = Works
Diversity of Building's Layers of All Types
Fabric = Economics?

Design of Built Env.
Critical!

'Spirit of Place' Human Spirit

Where is the 'Place' - Where do You Want to Hang Out?

Fabric - Parts Bigger Than Whole

Range of Experiences - Family / Angels / Gurus
CP Arena: Better together!

Central Park + Astrodome = Precedent!
Few Peds. Connections

Pros?

Tough Anxiety = Negotiations
CP Arena → End result feels like we get everything right.

Long-term relationship? Need to be mutually beneficial

Coordination + Collaboration = High degree needed

Mesa Project: Can we coordinate timelines to minimize disruption?

Already = Shared resources (law firm)

* Incentive

Zoning process = know more far if station w/in property
Not necessary for 1 single use?
Classic theatre - thinking for community
Radio/Broadcast - can we integrate?

5. Sc/up-town = Funky! Arts + culture district

6. Aff hsg + live/work with arts/studios?
Huge property = achieve many goals?
Not 1/2 iconic site for campus architecture

7. Garden vision? Greater
can that help attract fed $$$

8. 24/7 what's digital/
gender vs. what's physical?
Where is the 'place' - where do you
' Theatrical District'
Fabric - parts bigger than whole!

6. Range of experiences - family, singles, couples
1. Existential Threat = Unibout Sensitive Organizations - S.C. Place-Based / Essential To Campus Life & Future
3. Kill the Patient? / Throw the Baby Out w/ the Bath Water!
4. Build Back Better — To Better & Efficient to Raise Money
5. Coordinate Impact Maximize Civic Projects?
CP Arena - access channel - underground walkway
(sundan, Japan)
Investment priority = ped overpass?
Super network community
Dev plans around?

2017/zoning = master + framework prices
$
who can attract capital dev easily?

Impact ≠ equal

Shock! to withstand = existential
different business model for non-profits!

Funds/grants = Hous/NB/Dev
Not for arts/culture/exp?

Mercer Garage > parking supply
800 spaces?
Max opps, minimize impacts!

Parking?
VALHALLA - WEST LACE (SC)
JANE - OPERA - UW LIFE CHANGING!
JOIN S - JAPAN SYSTEM: INTEGRATED
COMMUNITY. ENTERTAINMENT/FOOD/
DON MARK - CAPITAL RIM - BIKES/
AMY W - INTEGRATED INTO URBAN ENV.
SIPP AS CONSULTANT.
ANNE PFAU - MARK'S OFF - GRAND CENTRAL
CONNECTOR THINGS TO DO/PEOPLE TO CATCH

TOM (THE TALLEST GUY) N. GATE - WONDERFUL
PLAZA TO PARK N' RIDE

SARA M. CHICAGO 1ST JOB DOWNTOWN!
LIFETIME/SPINE MOVES PEOPLE

THAT ONE IS A 921
MORE INFO

CONSTRUCTION SITE / MUD HOLE AREA

NEED TO SEE

TIME: 9 HRS? MERGER MESS!

ENTIRE GENERATION OF CUSTOMERS!

WILL CUSTOMERS STAY UP ON US???

ACCESS DISRUPTED!

TRAFFIC DETERRENT

NOISE & VIBRATION: OLDER BIDS NOT STRUCTURAL SOUND (CP ARENA = DISRUPTION)

ALGAR WILSON WAY—?

INTEGRATION?

STATION = 3-4 STORIES—? MORE CLOSER TO MERGER.

IS THIS AN EXISTENTIAL CRISIS FOR KEXP?

STUDIOS = SHAPED WALLS? NOISE/VIBRATION

WILL NOT MOVE AWAY ANOTHER? CLOSER OPERATE TEAPES @

MERGER? TRAFFIC BLOCKED? SINGLE SEAT

PINES???

COULD IT GO UNDER ARENA???

MOVE TO MALL /
SHARE OUT:

- Shift box west or east (Memorial Stadium)
- Noise vibration for arts orgs_specific NW rooms
- Point person for res orgs Q + concerns
- Surge flows @ RFP headhouse relocation
- How does QA res connect CATCHMENT BYD sea or
  NW room connect survive
- Communication is key by ST + ST + local stakeholders → construct timeline
- Head house to marcor/wallen
- Peer for ST to specifically address + establish threshold for noise + vib
  for sensitive orgs nearby
- Connect to Memorail + work in conjunction w/
- Maintain open feel of campus
- Station des well designed + part of blz env
SC / November 18 Charrette
ST - Sound Transit discussion

Transit access
  collaboration w/ each other.
  world class station => serve SC.

Systems => serving
  Design for temporary 10+ years.
  # of visitors to SC + area.

2008 Master Plan => Soundfinalize
  1) CPP
  2) Memorial Stadium
  3) Light Rail.

Planning Timeline 2017 - 2023
  Design 2023 - 2027
  Construction 2024 - (2037 - 2039)
  Study of WS/Ballard 2032 - 2039

- Opportunities
- Common Priorities
- Concerns
- Shared Vocabulary
**Question #1.**

**Lyle.**

1. **Dem-sector transit.**
2. Ron Sevart - SV/CGG. Dream Big. High expectation for SE needs.
3. Tod Hicken. Develop more SCAC. SE Foundation Board. Capital Hill.
5. Janes Moberg.

**Question #1 9:46 AM.**

**Common Concerns**

1. Duration of construction - Impact to adjacent residents/organizations.
2. Mobile impacts vs Harrison Station
   - Pedestrian impacts - lid event + game nights + access.
3. Noise + vibration for new rooms + other
   - Will they be able to fulfill their mission.
4. Being tunnel route - impacts to other buildings.
   - Impacts to Ro's (contract, vibration) during project timeline.
5. Q & A: Renovation Hill - Impacts.
6. Ron Sevart - Staging Area will impact so much more than the actual site.
7. a. Are we cutting off pedestrian traffic for 4 years (7 yrs)?
   - How will people get through the neighborhood.
8. Construction Impacts
   - Long-term opportunities
     - Not just restoration - Better.
     - Build Back Better
       - N-S Vehicle use
       - E-W Pedestrian use

**Energy - more people doing costs // Priority: Vibrancy of the neighborhood.**
Marla B - how do we make this (project) super cool in the end.

Ted

Pedestrian flows - balance energy w/ large group
   Adequate pedestrian flow
   Activation - energized zone
   Especially w/ large events (CPA)

- Capacity to handle peaks / surges during events & accessible

- Don't overwhelming & be thoughtful to multiple needs
  - Festival atmosphere
    - Have people hang out vs. disperse

* Location of CPA to entrance - large group post event.

Want multiple access points & barriers
   (parking, transit)

Bicycle access - access through SC
   Using Republican as bike route
   Slow speed bike access - Republican

Station - huge & empowers to bring people to campus.
- The Station should reinforce SC as a place making hub.
- Transit → make SC The Destination...
  - Don't want to park

  "Mini" Central park, Lincoln Center, 

  Unique SC location by the uses.
  What are the ways to make it even better.

  Quality - of connectivity SC w/ neighborhood (Uptown)

  Construction - Short term & long term impacts.

  Look at what CPA did well - share ideas

  * Concern - Cumulative effect of MULTIPLE projects
    - Comprehensive review / impacts of multiple events
      - Sequence
      - Minimize impacts / maximize opportunities

  * Timing of removal, Station
    Other big civic projects

  Utility disruption - power
  - other utilities / disruption
Opportunity to over build above a station

3 Top Issues

1. Build Back Better - For Everyone
2. Coordination of Construction JV impacts / mitigate
3. Moving Compensate plan opportunity

Group 2.

Don Tor, President

1. Can people survive - (9) year. Operations sensitive

Don Mary New generation of performance theater goes.

Joe R. S. Excitement - private development opportunities

Anna F. Mo to have people want to come here.

RML Lyke

2. Non profit vs private developer - Business model

Add KCTC as potential for other projects.

3. Look at the waterfront and limit (negatively)

Impacted business.

- Impacts to the existing resident ergo
- Perceptions / Impacts of how people will retain the area post construction.
The Station Box – such a "blunt concept"

- Could these businesses be businesses itself
- Build into other businesses
  - Make this an integration into the community
  - Underground concourse

"Entrance Experience" - in Sc Uptown

Continue entrance greenway

How can station feed into Memorial Stadium?
How may other stations come into public greenspace?

A sense of direction / arrival
Are there landmarks when people exit the tunnel?

Access for neighborhoods & community

Seattle Center Sta

Need to also focus on VISITORS.

Need to focus on whole Sc CPA and other entities.

Thomas Street \(\rightarrow\) Willing to SLU Station.
Can the station "box" location shift towards memorial stadium site - move to area perceived as less sensitive (vibration).

Summary → Region out - Ro's
Concerns
Unknowns.

Unique of SL station - in all respects.
Visitor vs Residents
needs / intimate use
Is cut + cover the best / most appropriate option?
Consider other connectors, as needed.

CO₂ < 1000
1000
A measure of how much do someone else air you are breathing

- Spirit of place
- Making room for everyone
- Keep the "uptown funk"
- What does "the theater of tomorrow" look like?
- Resident Artist Housing

(Culture
Community
Collaboration
Coordination)

Well designed + part of the built environment
### Sample format for Breakout 2 output

#### Table 8.
**Jane R.**
**So - presenter**

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<thead>
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<th>IDEA</th>
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<th>WHAT ARE THE UNKNOWNS?</th>
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TABLE #3:
Round 1
ICE BREAKER

- Emily Perchuk, V/A.
- David Cornfield, SIFF.
- Kevin Malgesim, Children's Theatre.
- Jeff Kermin, Seattle Rep, Calgary Storm library. Joint development.

Question #1

- What successful outcomes would you like to see?
- What resonates from the logic diagram?

Jane: have a fabulous system where we don't lose ago, health & vitality of ago remains. Need to think collectively, not just individually.
Kerry W: it's on us to make sure outreach & engagement persist through the project.
Dan: this is an arts district - there are treaties making sure local transit systems are well integrated. Concern about surge events. How will they organize, etc? Will the fountain space be used?
Question 1 cont’d

- multi modal transition - also from SIF to the event

Kevin: would be good to see it integrated into SIF.
SCT: a development

David.

Kevin: I would like to see the project managed better than arena. Someone to call on feet when there’s a problem. The LR will be longer than arena. System to get immediate results.

Juan: should have an icon on an island, if anywhere in the city, more than anywhere. People are staying here. It’s a regional asset.

David: the core tells you which station you’re at (Toronto)

Jeff: sense of importance that the premier hub of arts and culture in the community should not be displaced.

David: SIF could relocate its office space.

Jeff: as about staging. Impacts will be greater than diagrams shown here.

Kevin: SCT.

Jeff: we want light rail but at what cost? Could Seattle keep SIFF be forever displaced?

Kevin W: is it 9 years of intense construction?

David: explains 20 some about sequencing of construction 2
Question 1 cont'd.

Kevin St. no set access both really matter

Jane: mitigation is super important.

What is the economic impact of shutting
down downtown for 7 years?
impact collectively on all of downtown
9 years is a long time for an org to be
disrupted.

What lessons learned from arena?

Jeff: having access to mason was invaluable
Mason was responsive in getting out of the way
how flexible can it be?

Kevin W: there are sensitivities round the clock here
diff from other neighbors. unique.

Jane: all dust hauled happened overnight for arena.
diff is that arena was privately funded.
concerned that St has a budget - can't
spend freely.

David: what's the route for trucks? is it going
to impact performances?
- arena went through Campus

Stephen: haven't designed haul route yet

David: what are the impacts for the next century?

Jane: the room end of the campus the place
has to be better than when it strutted
integrating campus projects into St

project is very important
KCTs will get redeveloped
Question 1 cont'd

David: Could broadcasting for KETS move?

Karen: Be up front about impacts so we can plan.

Set for org to move to suitable location.

Jane: The reason arena was successful is because they were a partner w/ Seattle Center.

Seattle Center wouldn't be anything w/ the resident org.

Karen: Have someone look through the project - Morgan!

Set Designated communicator.

David: How does the undermining work?

Curious about noise vibration and safety of this?

Jane: consider moving stadium box off campus? to the west?

David: That's a less useful location...

+ Pedestrian tunnel?

+ 3 entrances?

Worse for SIFF if it moves west

Consider more than 2 entrances?

+ Pedestrian overpass: from west entrance to arena

+ Sidewalk entrances on each corner down to mezzanine

+ Generally more access points

Potential to move box east? since memorial stadium will be redeveloped. (but that would move it away from Uptown.)
right where the box is placed is the most populated and most noise sensitive potential for a long tunnel or long bicoled walkway. 2008 plan contemplated Memorial Stadium as transit hub.

David Comfroid:
Michael Cole Mopop:
John Seale Shakespeare:
Kerry Warner:
Brenda Barnes - Classical King FM:
Stephen
Vera
Emily

John: access was a theme at last table.

MC: Success measure is reliability + frequency of the train.

He comes from Nuremberg - public transit is unreliable, grew up in Munich - lived on trains.

Traveled to school or train. Train was the easiest.

John: reliability would make this public gathering spot most successful.