



## Young Critics Workshop Application 2010-2011

Name: \_\_\_\_\_ Date of birth: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_ Grade:\* \_\_\_\_\_

**\*You must be in 11<sup>th</sup> or 12<sup>th</sup> grade to apply for the Young Critics Workshop.**

The following are the dates of the workshop. Please review them carefully:

All classes are held on Thursday evenings from 5:00 – 7:00 PM at the Seattle Center.

**2010:**

November 4<sup>th</sup>  
November 11<sup>th</sup>  
November 18<sup>th</sup>  
*One-week break*

December 2<sup>nd</sup>  
December 9<sup>th</sup>  
December 16<sup>th</sup>  
*Two-week break*

**2011:**

January 6<sup>th</sup>  
January 13<sup>th</sup>  
January 20<sup>th</sup>  
January 27<sup>th</sup>

February 3<sup>rd</sup>  
*Two-week break*  
February 24<sup>th</sup>

Can you commit to attending all of these classes? Yes \_\_\_ No \_\_\_

If not, please describe your conflicts:

If accepted, you will be asked to review at least three shows on your own time over the course of the workshop. Can make this commitment? Yes \_\_\_ No \_\_\_

If you answered "No" please explain:

## Questions

On a separate piece of paper, please answer the following questions. Try to keep your answers short but informative.

1. Why are interested in being a part of the Young Critics Workshop? What do you hope to get out of it?
2. What is your experience as a writer? Is there a particular kind of writing that you like to do (poems, short stories, newspaper articles, academic papers, etc.)? How are you hoping to grow as a writer?
3. In as few words as possible, and no more than ONE sentence, give us your opinion of the following (if you don't have an opinion, get thee to YouTube and form one). **Choose four of the five.**
  - *Twilight* (or the *Twilight* phenomenon, if you've neither read nor watched)
  - Lady Gaga
  - The Beatles
  - Your school's cafeteria
  - The Seattle Public Library (the building)

## Recommendation

Please use the recommendation form to include at least one recommendation from an adult who is familiar with your writing and/or perspective. This could be a teacher, counselor, tutor, advisor, or someone otherwise familiar with your writing in a professional or academic context, but not a parent or guardian. You may choose to include a second recommendation, which can be from another adult or a peer, but it is not required.

## Writing Sample

Please include a short (one page maximum) review. This could be a review of a show or movie, or something else, like your dad's cooking, a CD, a piece of graffiti...anything. Don't worry too much about making it a perfectly structured review, just focus on expressing your writing style and perspective, and aim for a balanced critique that is supported by facts and examples.

**Please mail completed applications to:**

Teen Tix  
 Young Critics Workshop  
 305 Harrison St.  
 Seattle, WA 98107

**Or email electronic documents to:**

**holly.arsenault@seattle.gov with "YCW Application" in the subject line**

**All applications must be postmarked by Friday, October 15th in order to be considered.** Applicants will be notified by October 22<sup>nd</sup> as to whether or not they have been accepted. The first class is November 4<sup>th</sup>.

Incomplete applications will not be considered. Please be sure that your application includes all of the following elements:

- Application Form
- Completed Short Answer Questions
- Recommendation
- Writing Sample
- Parent/Guardian Signature (if you are under 18)

## Information for Parents and Guardians

The Young Critics Workshop is designed to nurture young writers who have an interest in critical writing and/or journalism, and to give them reviewing experience. As part of this opportunity, we ask our students to attend and review shows at various Seattle-area arts venues.

- For several assignments, students will have the opportunity to visit venues as a group. In these cases, adult chaperones will be provided, and ticket costs will be covered by Teen Tix. Parents and guardians will be notified of any such trips in advance.
- YCW students will also be asked to attend and review shows of their own choosing, using their Teen Tix passes whenever possible. In these cases, complimentary tickets will not be provided, and both the student and parents, guardians, friends, or family members who wish to attend with the student must pay for their own tickets. Day of show tickets at Teen Tix participating organizations cost \$5.00 for Teen Tix members. Therefore, our students may incur a cost of \$5 - \$15 over the course of the workshop. These tickets can be subsidized for students who demonstrate need. No one will be denied entry to the workshop due to inability to purchase tickets. Ticket subsidies are for YCW students only – no assistance is available for parents, guardians, friends, or family members to attend shows. If you think that your student might need assistance to purchase tickets, please let us know.
- All accepted students will be asked to complete an emergency contact form and a photo release form prior to the first class meeting. Parents and guardians of accepted students who are under 18 years of age will also be asked to complete and sign a permission slip prior to the first class meeting.

### Parent/Guardian Signature (required for applicants under 18)

I \_\_\_\_\_ understand that my child is applying for Teen Tix's Young Critics Workshop. I have read the information and application and understand the commitment that this workshop entails.

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Signature

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Date

**Recommendation (required)**

Applicant: Please have an adult, such as a teacher, counselor, tutor, advisor or someone else who is familiar with you and you and your writing, complete this form. This recommendation may not be written by a parent, guardian, or family member.

Name: \_\_\_\_\_

Position/Title: \_\_\_\_\_

Relationship to Applicant: \_\_\_\_\_

Please use the space below to share your thoughts about this applicant's suitability for the Young Critics Workshop. Areas that you might choose to address include the applicant's skill as a writer, potential for growth, level of enthusiasm, commitment and responsibility, ability to give and receive criticism, and perspective or general approach to life. You may write on the back or add additional pages if necessary.

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Signature

Date

## Second Recommendation (optional)

Applicant: Please have either an adult or a peer complete this form. This might be someone who is familiar with your writing or academic work, or someone who just knows you well and can speak to your general personality and approach to life. This recommendation may not be written by a parent, guardian, or family member.

Name: \_\_\_\_\_

Position/Title (if applicable): \_\_\_\_\_

Relationship to Applicant: \_\_\_\_\_

Please use the space below to share your thoughts about this applicant's suitability for the Young Critics Workshop. Areas that you might choose to address include the applicant's skill as a writer, potential for growth, level of enthusiasm, commitment and responsibility, ability to give and receive criticism, and perspective or general approach to life. You may write on the back or add additional pages if necessary.

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Signature

Date